



HOW COULD
YOU...

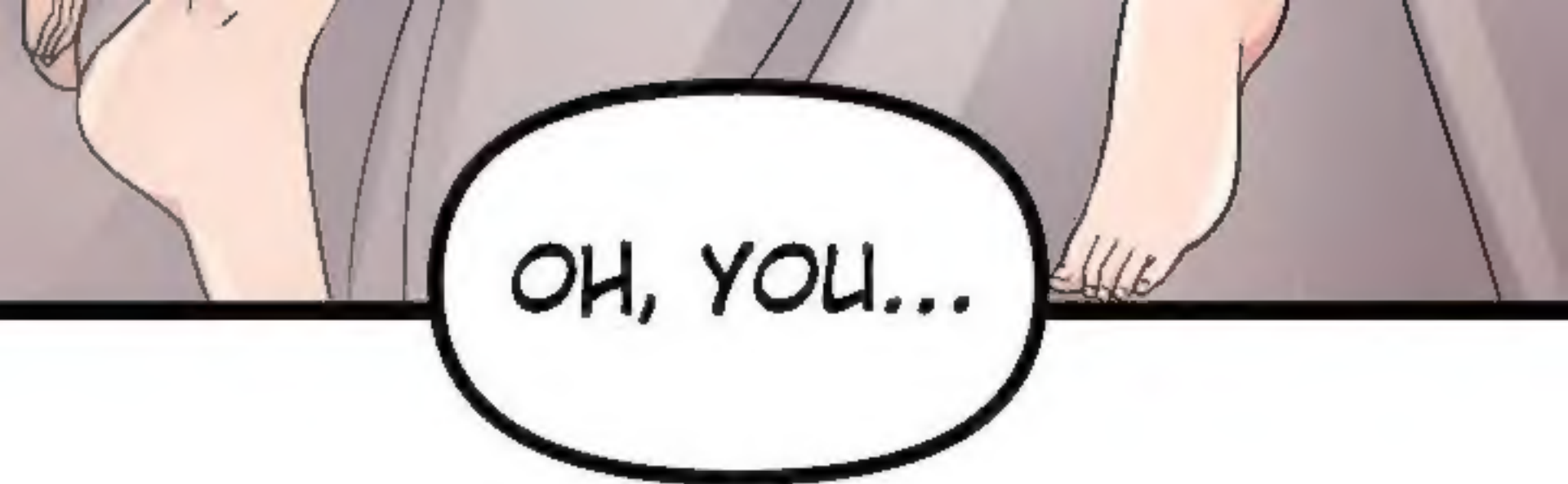
BREAK...

ME LIKE THIS...?

Haa





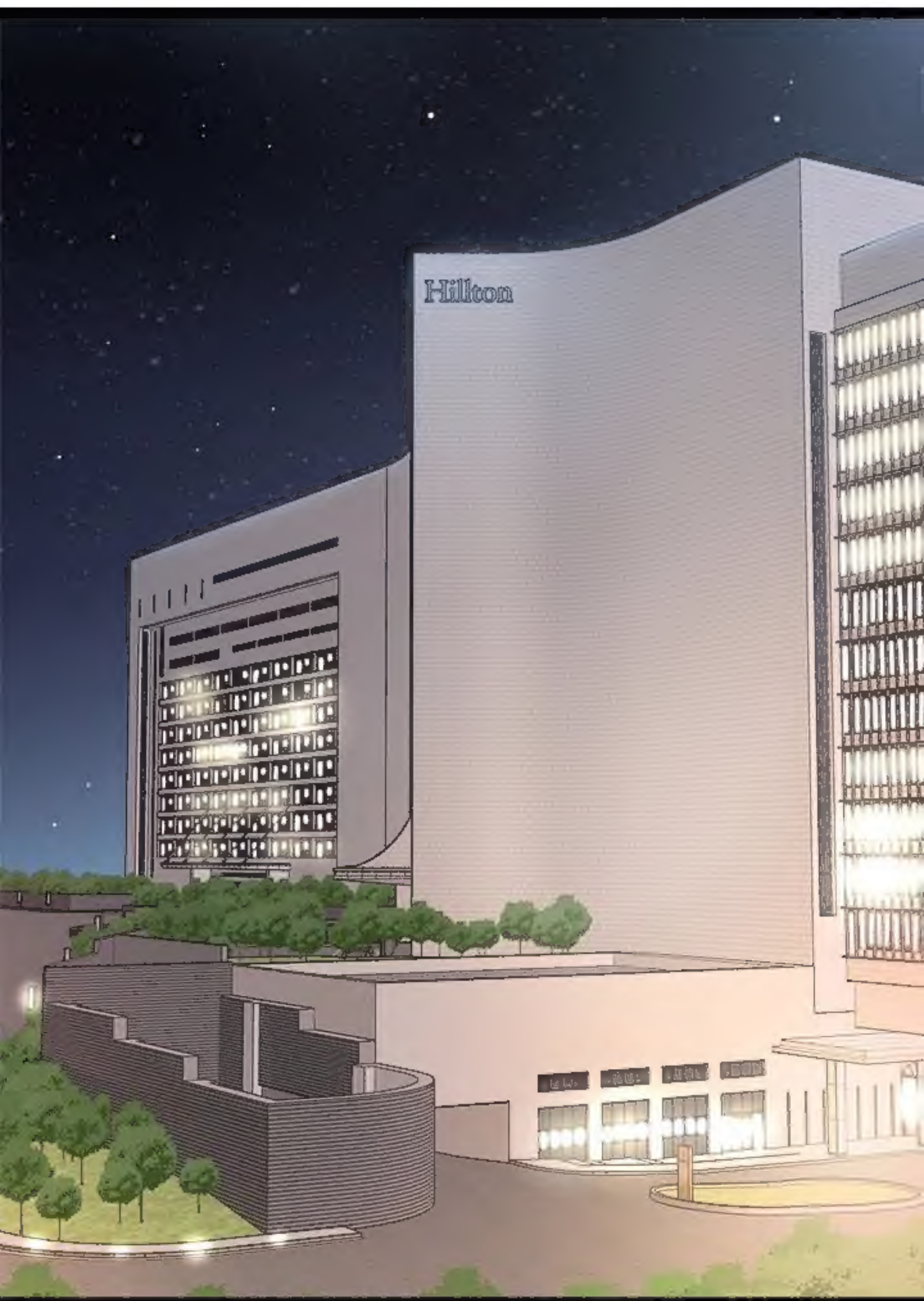


OH, YOU...



Story K artist
Art madstart

Ep. 28



WHAT'S GOING ON?



YOU NEVER ASK
ME OUT FIRST.

OR DID YOU...





...INVITE ME AS
THE DIRECTOR OF
L.H. AGENCY?

THAT'S
DISHEARTENING.

IT'S NOT LIKE THAT.

SRIN





I BELIEVE WE'RE
DONE EATING...

SHALL WE
GO UP?

COUGH

WHAT?



GO UP?

I HAVE SOMETHING
I WANT TO CHECK
WITH YOU...





FWOP

FWOP

FWOP



Haa

Haa

Haa



UGH...
YU-RIN!!



A comic panel depicting a man and a woman in a bathtub. The man is on the left, looking towards the woman on the right. The woman is leaning forward, her back to the viewer, with her hands near the man's chest. She has dark hair and is unclothed. The man is also unclothed. The background shows the tiled walls of the bathtub. There are four speech bubbles: one from the man at the top, one from the woman in the middle, and one from the man at the bottom. The woman's speech bubble is split into two parts.

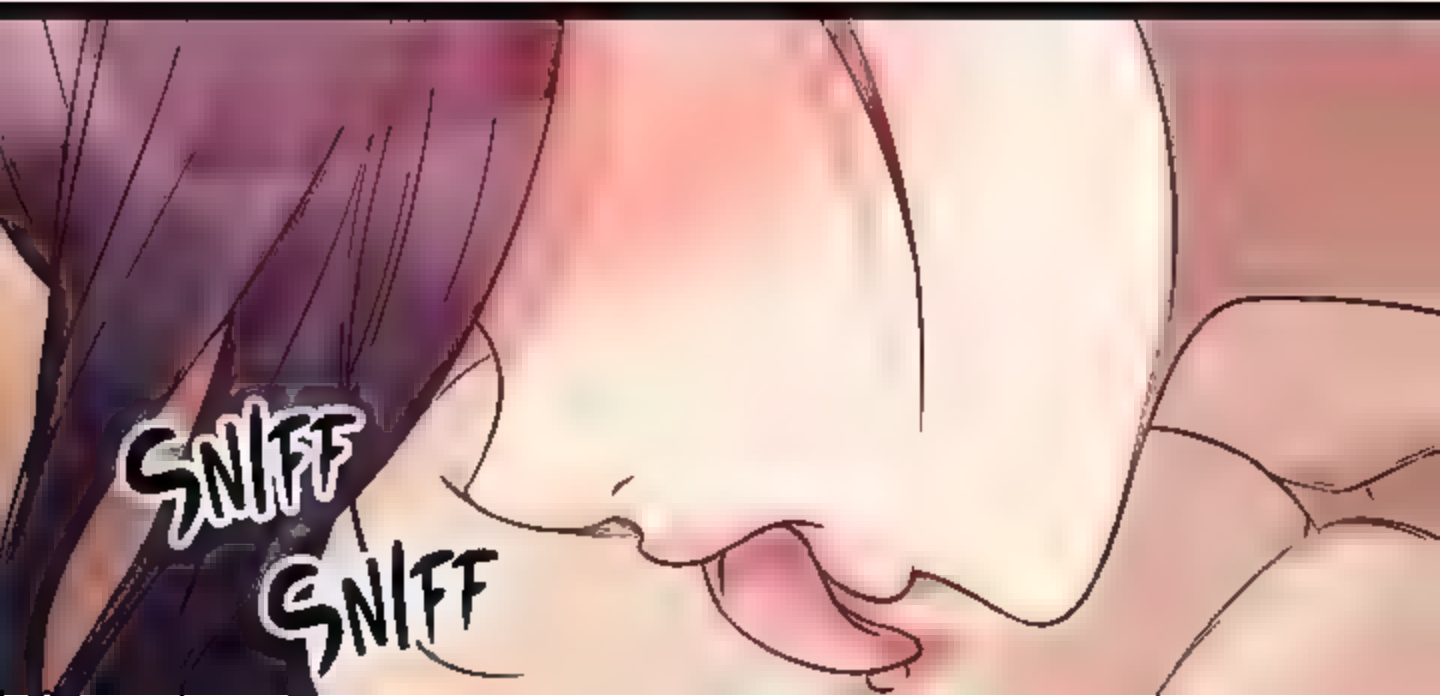
YOU'RE ACTING
DIFFERENTLY
TODAY...!

IT'S VERY SEXY.

CAN YOU...

...BE QUIET?

I CAN'T FOCUS.





Nothing else can excite me
except for his scent.



FWOP

FWOP

FWOP

FWOP

KONG-MIN,
you bastard...

How dare you
turn me into this?!

Y-YU-RIN,
WAIT...





YOU WERE AMAZING
TODAY, YU-RIN... HAA...

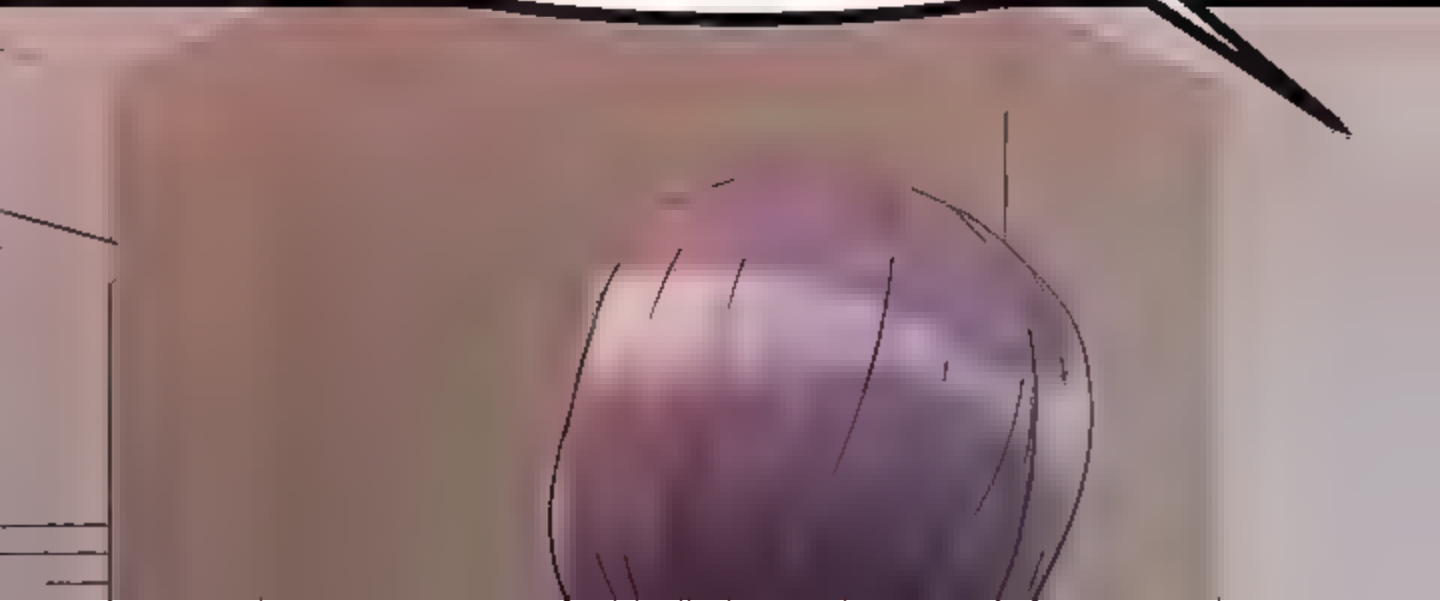




A comic panel showing a woman from behind. She has long dark hair and is wearing a black thong. She is pulling the thong down her back with her right hand. In the background, a man is lying in a bed, looking at her. The room has a light blue wall and a white bed.

YOU LIKED IT
WHEN I GAVE IT TO YOU
IN THE PANTRY, RIGHT?

PULL



A comic panel showing the back of a woman's head. She has long dark hair and is looking down. The background is a plain light blue wall.

COULDN'T SHAKE OFF
THE TASTE OF MY COCK,
COULD YOU?



EVEN IF YOU MISSED
THE TASTE OF MY COCK,

I CAN'T HOLD BACK
IF YOU GO SO ROUGH
LIKE THAT.

IT LOOKS
LIKE YOU HAD
A GOOD TIME,

SEEING HOW YOU
CAN'T SHUT UP.



THAT'S GOOD.



THIS WAS
THE LAST SEX
WE'LL EVER HAVE.

THE LEAST I CAN
DO IS GIVE YOU
A GOOD TIME.



HAHA, I DIDN'T TAKE
YOU FOR A JOKER,
YU-RIN.

PLOP

YOU KNOW I DON'T
MAKE JOKES.

THEN, WHAT
THE FUCK IS IT?



WHAT'S THE
PROBLEM?

THERE'S NO PROBLEM.

I SIMPLY LOST INTEREST.

WHAT?

THIS RELATIONSHIP
WASN'T SERIOUS
ENOUGH TO DEMAND
EXPLANATIONS.

YU-RIN CHOI...
HOW DARE YOU...

WHY?

DID I HURT
YOUR PRIDE...
BECAUSE YOU'RE NOT
THE ONE BREAKING UP
WITH ME?

YEAH...

YOUR COCKINESS
AND IMMATURITY WERE
AMUSING AT FIRST.

BECAUSE I DIDN'T
HAVE THAT.

BUT THAT'S IT.

IT BECAME CLEAR TODAY.



I NEVER SAW
YOU AS A MAN.

YOU WERE MORE
OF AN AMUSING
ACCESSORY.



AND I GREW TIRED
OF WEARING YOU...

I NEVER
WEAR THE
ACCESSORIES
I PUT AWAY
AGAIN.

Y-YOU...

FLICK...

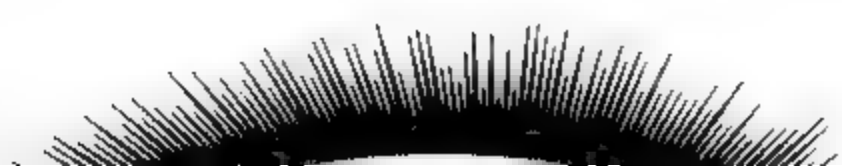
SLAM





CLICK

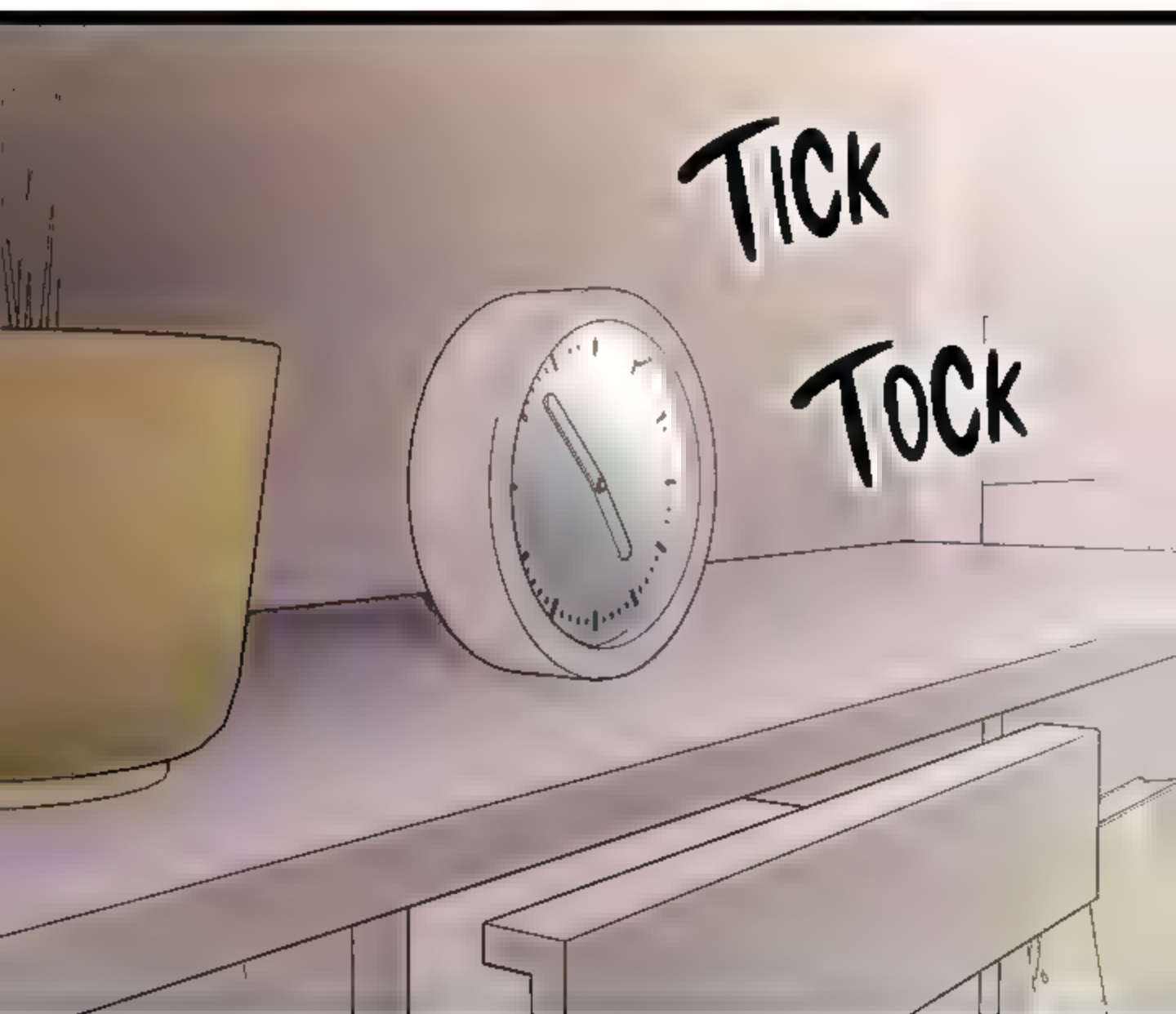
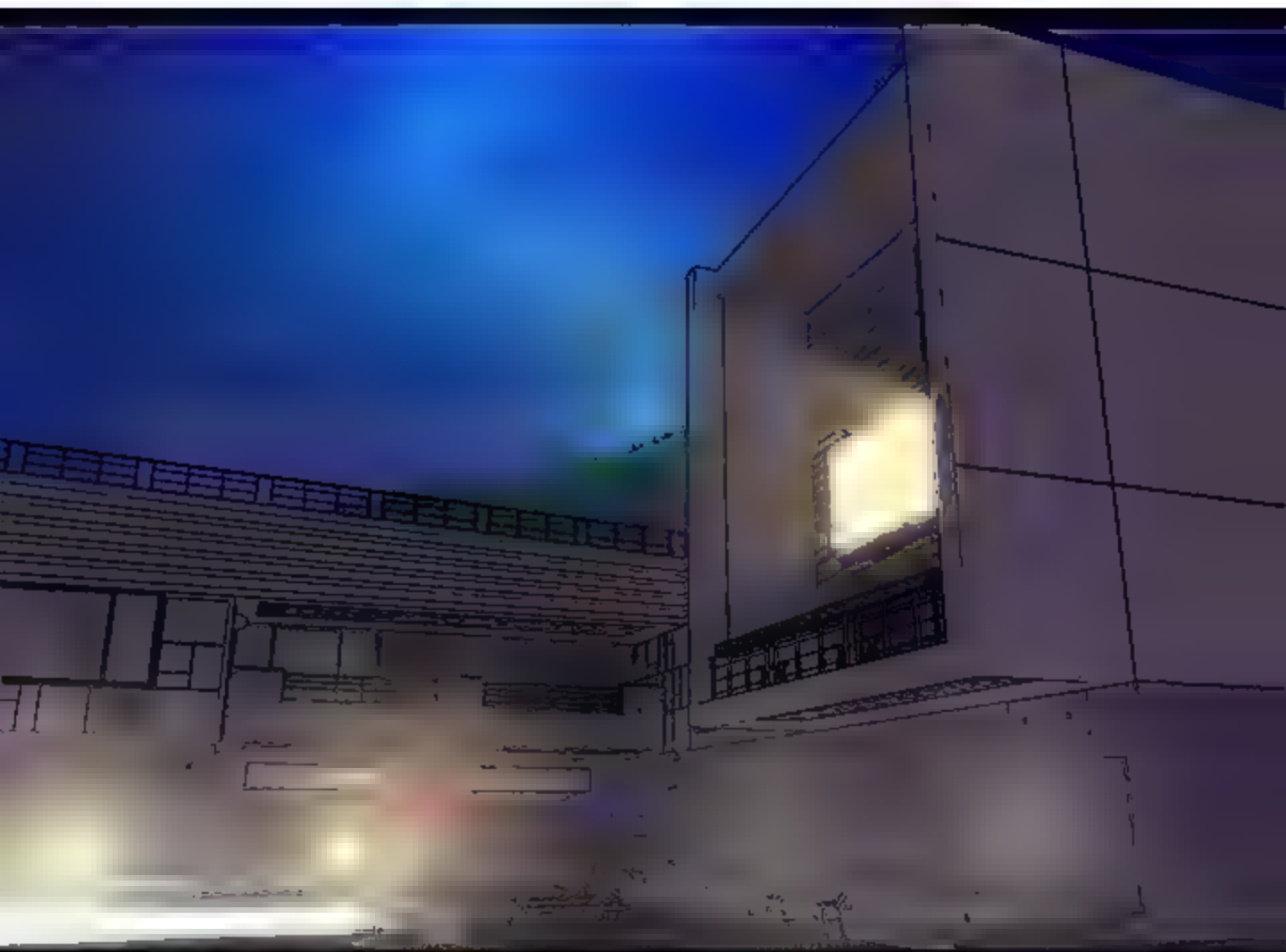
CLACK



KONG-MIN,
that bastard.



He'll pay for this.







Whoa...

So it wasn't a dream.

Come to think of it,
last night...

HNGH!
KONG-MIN...

Nngh

HNNGH~

KWOP

KWOP

FWOP

FWOP

We did it again.

SU-BIN...
I WANT TO CUM
INSIDE.

FWOP

FWOP

WHAT?

Fwop

KREEE



BUT... BUT
IT'S DANGEROUS
TO DO IT INSIDE.

I'M SORRY.

IF SOMETHING
HAPPENS...

WILL YOU TAKE
RESPONSIBILITY?



BLUSH

HM...

OF COURSE.

*That was basically
a proposal!*

I'm so happy.





RUB

RUB

*I wanna do it
again.*





AH~

MM...

OH, I'M SORRY.

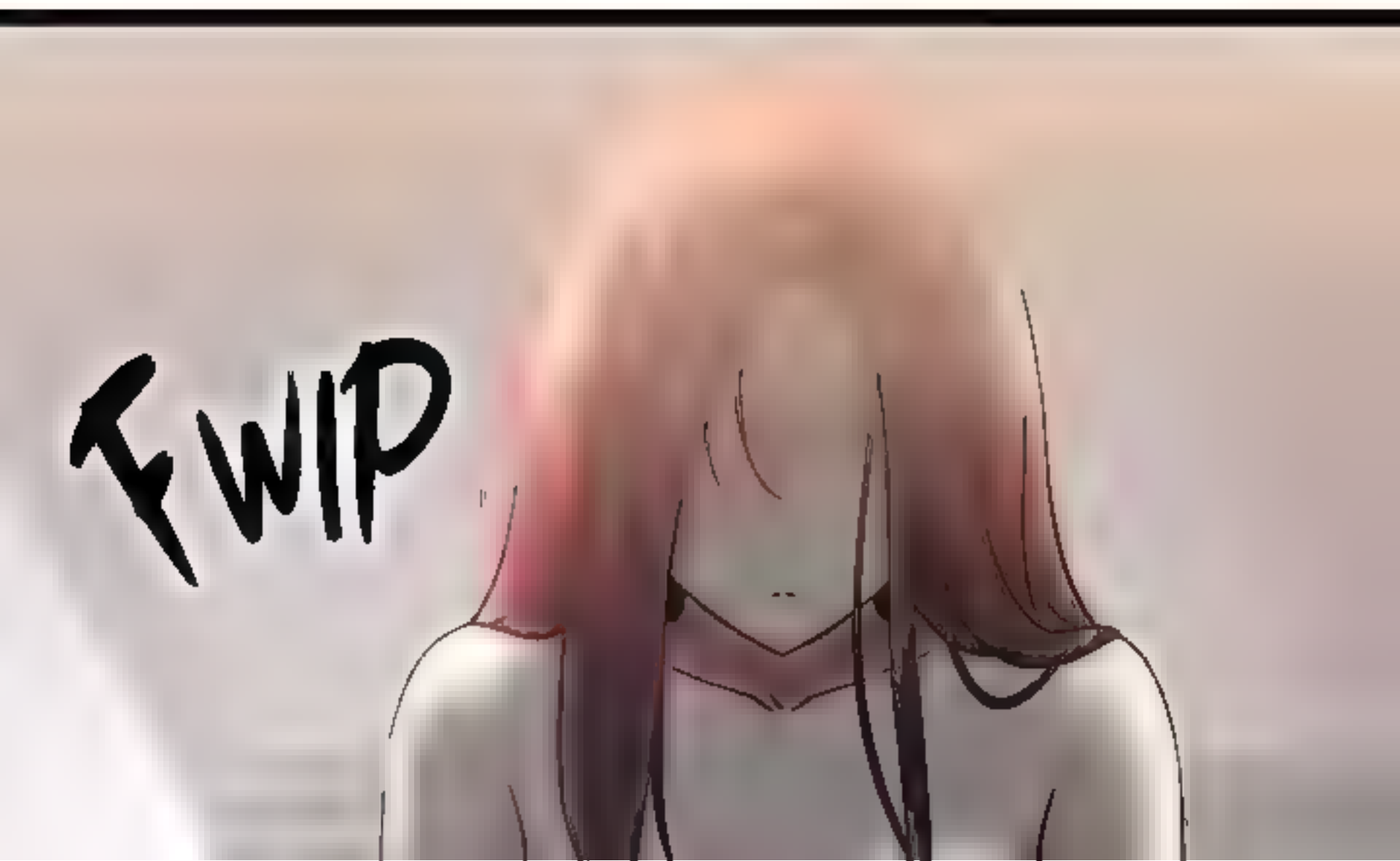
NNGH~



SLURP











DO YOU NOT
LIKE IT WHEN
I GO ON TOP?

NO...
OF COURSE NOT

OF COURSE NOT.



I LOVE IT.

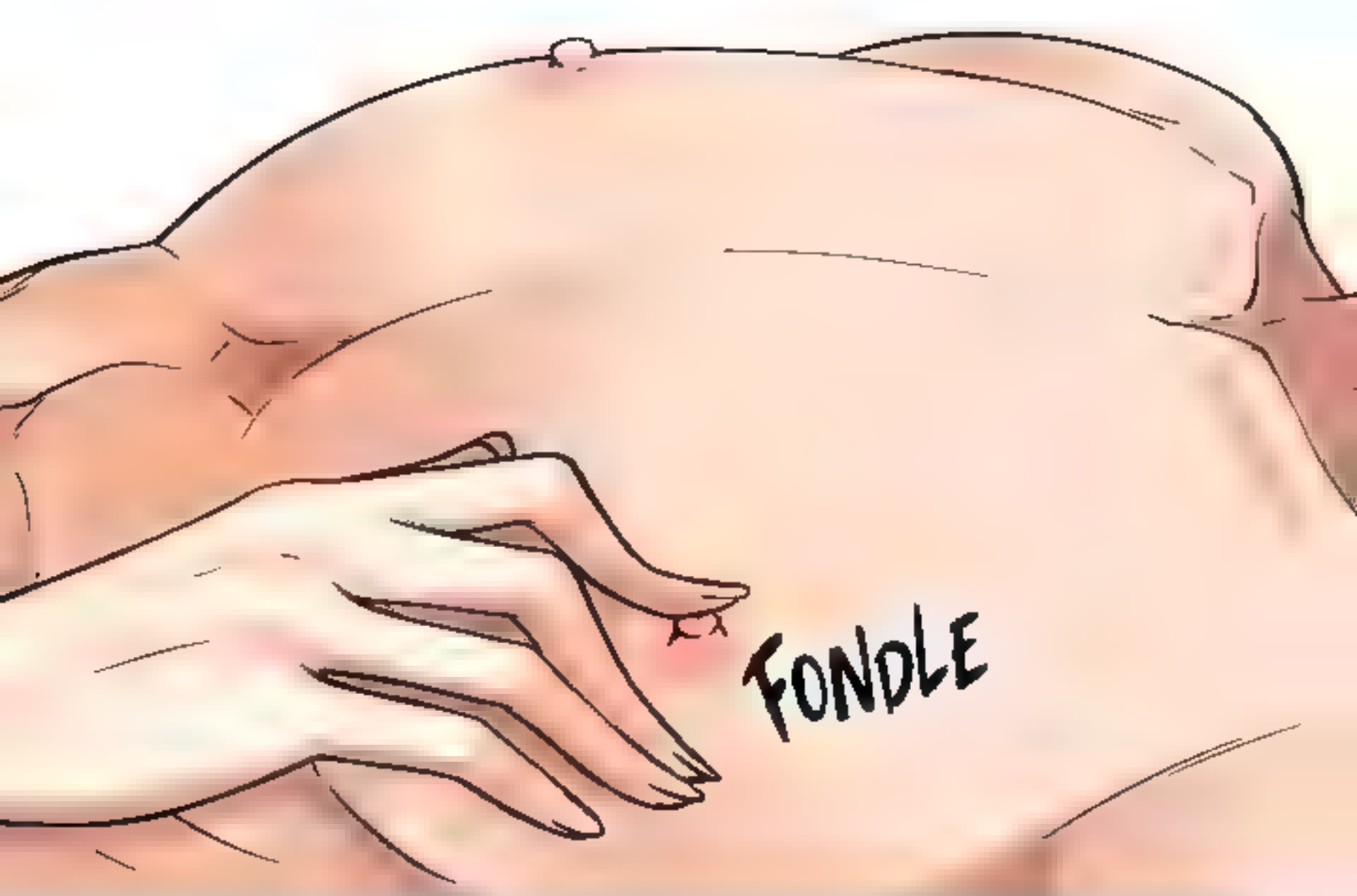
THANK YOU,
KONG-MIN.





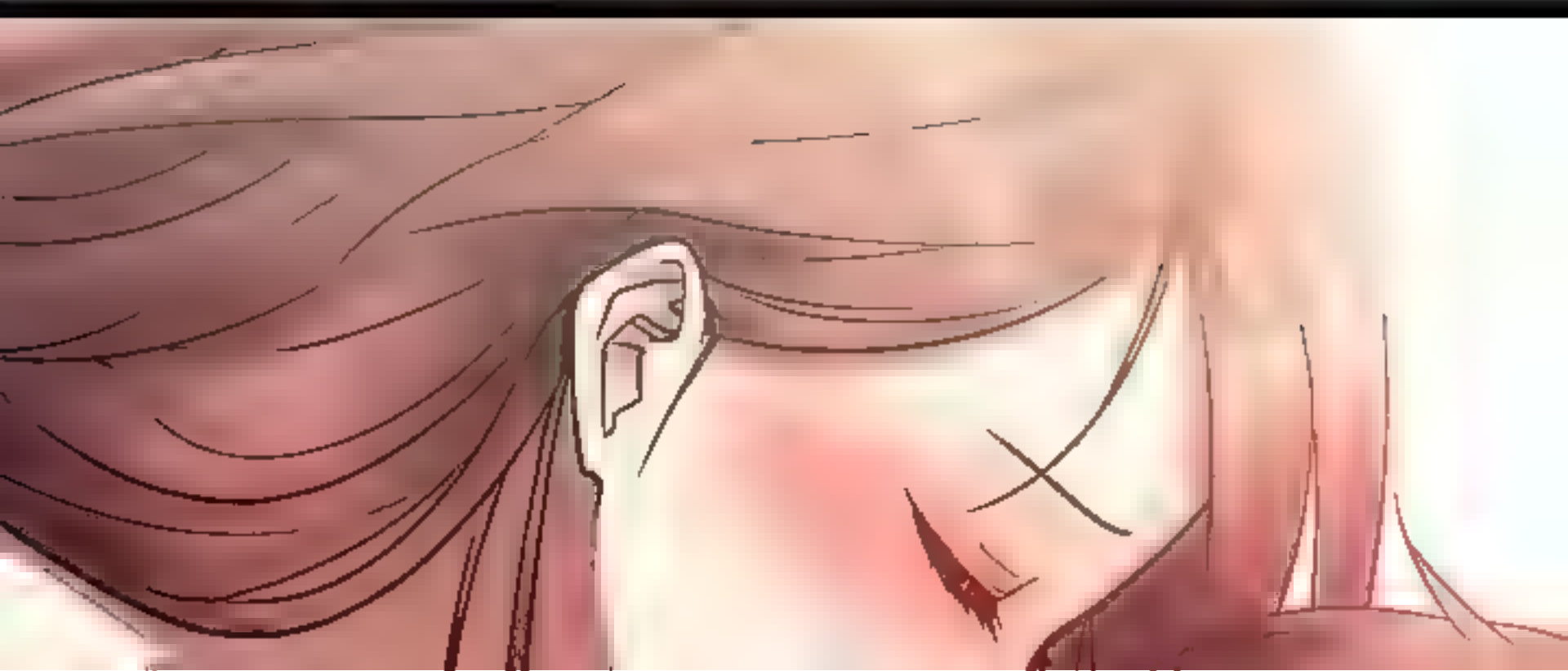
AFTER LAST NIGHT,

I FEEL LIKE
I AM BORN AGAIN.



AHH...

MY BODY KEEPS
GETTING HOTTER.



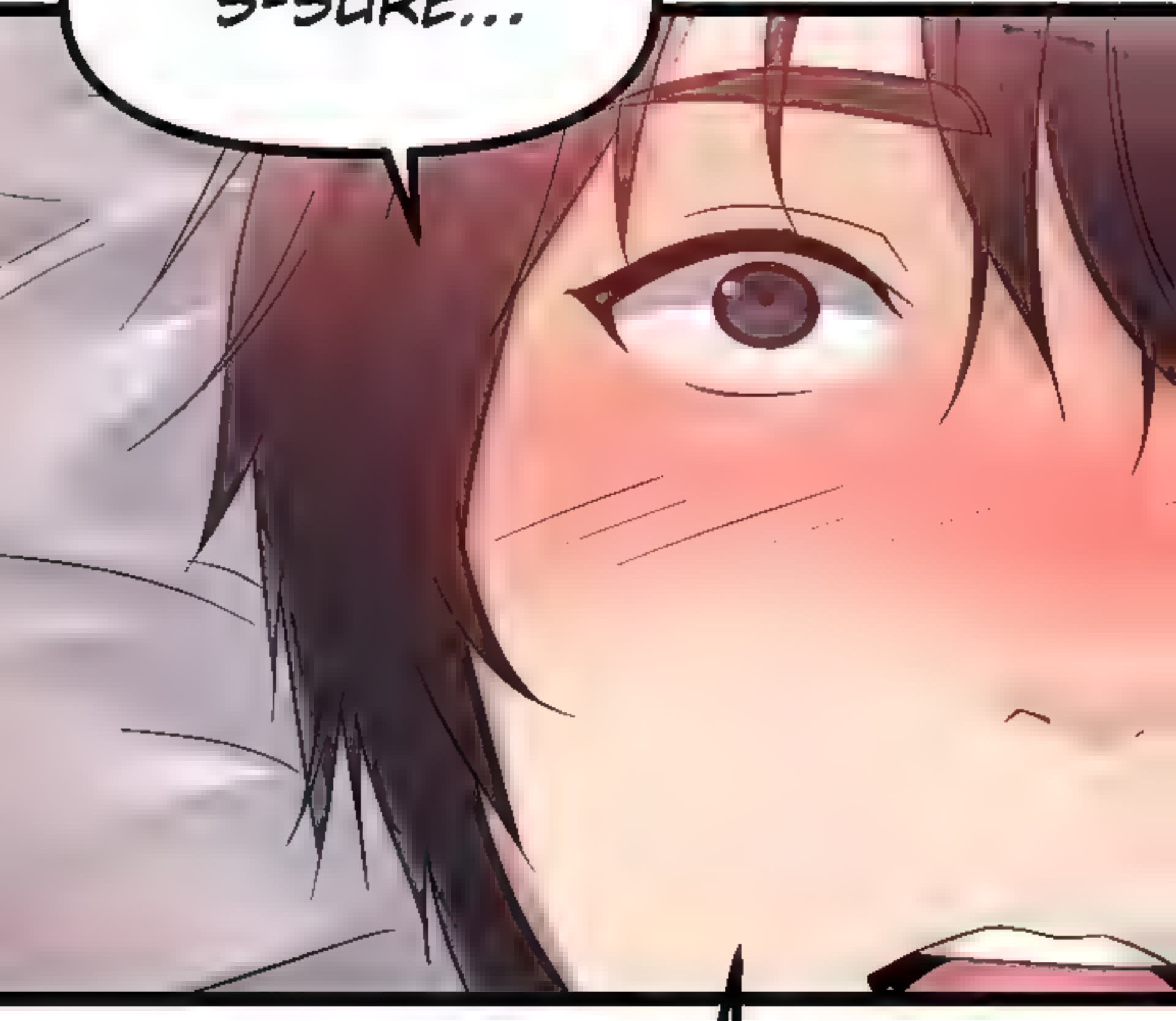




KONG-MIN.

THERE'S SOMETHING
I WANNA TRY.

CAN I?



S-SURE...



YOU CAN DO
WHATEVER YOU WANT.





CLACK



S-SU-BIN...

SWISH

WHAT'S
THIS...?

I'M TRYING TO
BE BRAVE, BUT...

IT'S
EMBARRASSING.

DO I...

...LOOK
WEIRD?

N-NO. YOU LOOK
BEAUTIFUL.

To be continued



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